

## The Maids of Mitchelstown

Musical score for "The Maids of Mitchelstown" in 3/4 time. The score consists of four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The key signature has one flat (Bb), and the time signature is 3/4. The melody is characterized by a simple, folk-like tune with a mix of eighth and quarter notes. The piano accompaniment provides a steady harmonic foundation with chords and a bass line.

Chords for the first two staves: Dm, Am7, Dm, Am7, Dm, Am7, Am7, Dm.

Chords for the last two staves: C, D, Gm, Am, Bb, Am, Gm.

## The Maids of Mitchelstown (Variation/Descant)

Musical score for "The Maids of Mitchelstown (Variation/Descant)" in 3/4 time. The score consists of four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The key signature has one flat (Bb), and the time signature is 3/4. The melody is a variation of the original, featuring more complex rhythmic patterns and grace notes. The piano accompaniment includes triplets in the bass line.

Chords for the first two staves: Dm, Am7, Dm, Am7, Dm, Am7, Am7, Dm.

Chords for the last two staves: C, D, Gm, Am, Bb, Am, Gm.

As played by the Bothy Band on "Out of the Wind, into the Sun"  
 Transcribed by Doug Mast.

9/23/09 Heard on Bothy Band's 'New' CD